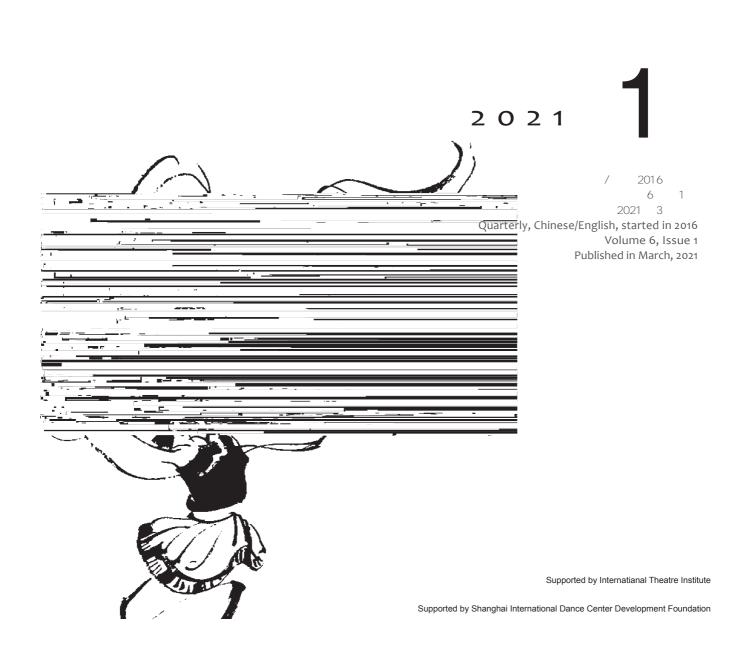
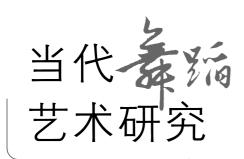


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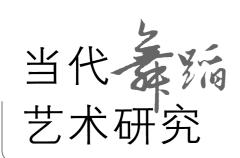
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#### **Creation Studies**

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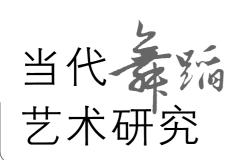
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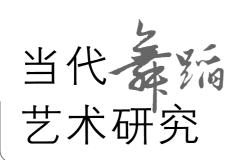
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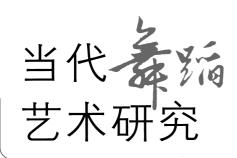
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#### **Education Studies**

# Whispers of a Revolution: Reflections upon Dance Education in China

[NZL] Ralph Buck

[Abstract]

upon dominant observations of contemporary issues shaping dance education in China. Through a constructivist lens, this paper presents dialogic perspectives based upon conversations, conferences, and experiences while the

2018 to 2019. Philosophic and pragmatic issues arose concerning the "what" and "how" is dance education. Preservice teacher education was found to be a dominant issue concerning contemporary dance education in China. At the heart of many conversations were teacher's concerns

learners and implementing diverse pedagogical strategies. With a focus on teacher-learner relationships, this paper notes the importance of adopting diverse pedagogical paradigms.

#### [Keywords]

dance education, China, pedagogy, relationships, constructivism

#### Introduction

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2018 2019

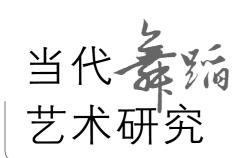
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【内容摘要】 · Eugenio Barba

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#### **Notes to Creation**

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