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当代舞蹈 艺术研究

Contemporary Dance Research

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当代舞蹈 艺术研究

2021 6 1

Special Features

- “ 2020 ” 1
A Summary of Speeches at the Opening Ceremony of the 2020 Higher Education
in Dance Forum and the Yangtze River Delta Dance Education Forum Our correspondents
“ 2020 ” 19
Summary of Speeches at the Panels of 2020 Higher Education in Dance Forum and
the Yangtze River Delta Dance Education Forum Liu Huiming
—— “ ” 25
Heritage and Inheritance: From the Past to the Future Liao Yanfei
—Notes to the Second Seminar on Safeguarding Traditional Dance as
Intangible Heritage

Creation Studies

- 30
From to
—Comments on the Choreographic Art of Large-scale Dance Dramas
by Chen Huifen and Wang Yong Yu Ping
——2020 42
Rationality Flying Against Head Wind Mao Hui
—A Brief Summary of Dance Criticism in 2020

Discipline Construction

- “ ” “ ” 46
A Historical Damage? Or a Contemporary Selection?
—Comments on the Disruption of “ Inheritance Chain ” and the Loss of
“ Inheritance Field ” for Chinese Classical Dance Liu Qingyi

Contemporary Dance Research

CONTENTS

Volume 6, Issue 1 (2021)

Interview and Dialogue

—
A Theoretical Examination of the Practice of Chinese Dance
An Interview with Dance Theorist and Critic Lyu Yisheng (1)

Lyu Yisheng, Mu Yu

58

Interdiscipline Studies

Symbolic Identity of the Dance Language

Liu Xiajing, Wang Liesheng

65

Aesthetics of the Performative and Dance Studies: A Study of Body and
Performance-Centric Methodology

Chen Lin, Zhang Suqin

73

Education Studies

Point Motion: Action Awareness in Body Deconstructing

Wang Jiawei

93

Eugenio Barba's Performance Theory of Theatre Anthropology and Its Implications
of Dance Performance Education in China

Zhang Zhanmin

101

Notes to Creation

Notes to the Creation of Han-Tang Dance Theatre "Figurines"

Tian Tian

108

Call for Papers

116

当代舞蹈 艺术研究

Special Features

“ 2020

”

【编者按】 2020

2020 10 31

“ 2020

”

【内容摘要】2020 10 31 2020

6

【关键词】

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【 内容摘要 】 2020 12 26 27

20

【 关键词 】

当代舞蹈 艺术研究

Creation Studies

【内容摘要】1986

1998

【关键词】

——2020

【内容摘要】

2020

【关键词】

当代舞蹈 艺术研究

Discipline Construction

“ ” “ ”

【内容摘要】

【关键词】

当代舞蹈 艺术研究

Interview and Dialogue

【内容摘要】2019

70

【关键词】

当代舞蹈 艺术研究

Interdiscipline Studies

【内容摘要】

【关键词】

【内容摘要】

aesthetics of the performative

Fischer-Lichte

【关键词】

Whispers of a Revolution: Reflections upon Dance Education in China

[NZL] Ralph Buck

[Abstract]

upon dominant observations of contemporary issues shaping dance education in China. Through a constructivist lens, this paper presents dialogic perspectives based upon conversations, conferences, and experiences while the 2018 to 2019. Philosophic and pragmatic issues arose concerning the “what” and “how” is dance education. Pre-service teacher education was found to be a dominant issue concerning contemporary dance education in China. At the heart of many conversations were teacher’s concerns learners and implementing diverse pedagogical strategies. With a focus on teacher-learner relationships, this paper notes the importance of adopting diverse pedagogical paradigms.

[Keywords]

dance education, China, pedagogy, relationships, constructivism

Introduction

【 内容摘要 】

2018 2019

【 关键词 】

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【 内容摘要 】

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【内容摘要】 Eugenio Barba

【关键词】

当代舞蹈 艺术研究

Notes to Creation

【内容摘要】2017 2021

【关键词】