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当代舞蹈 艺术研究

Contemporary Dance Research

2021 3



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当代舞蹈 艺术研究

Contemporary Dance Research

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2021年 第6卷第3期

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Dance Studies Marking the Centenary of the CPC

【内容摘要】 20 20

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【关键词】 “ ”

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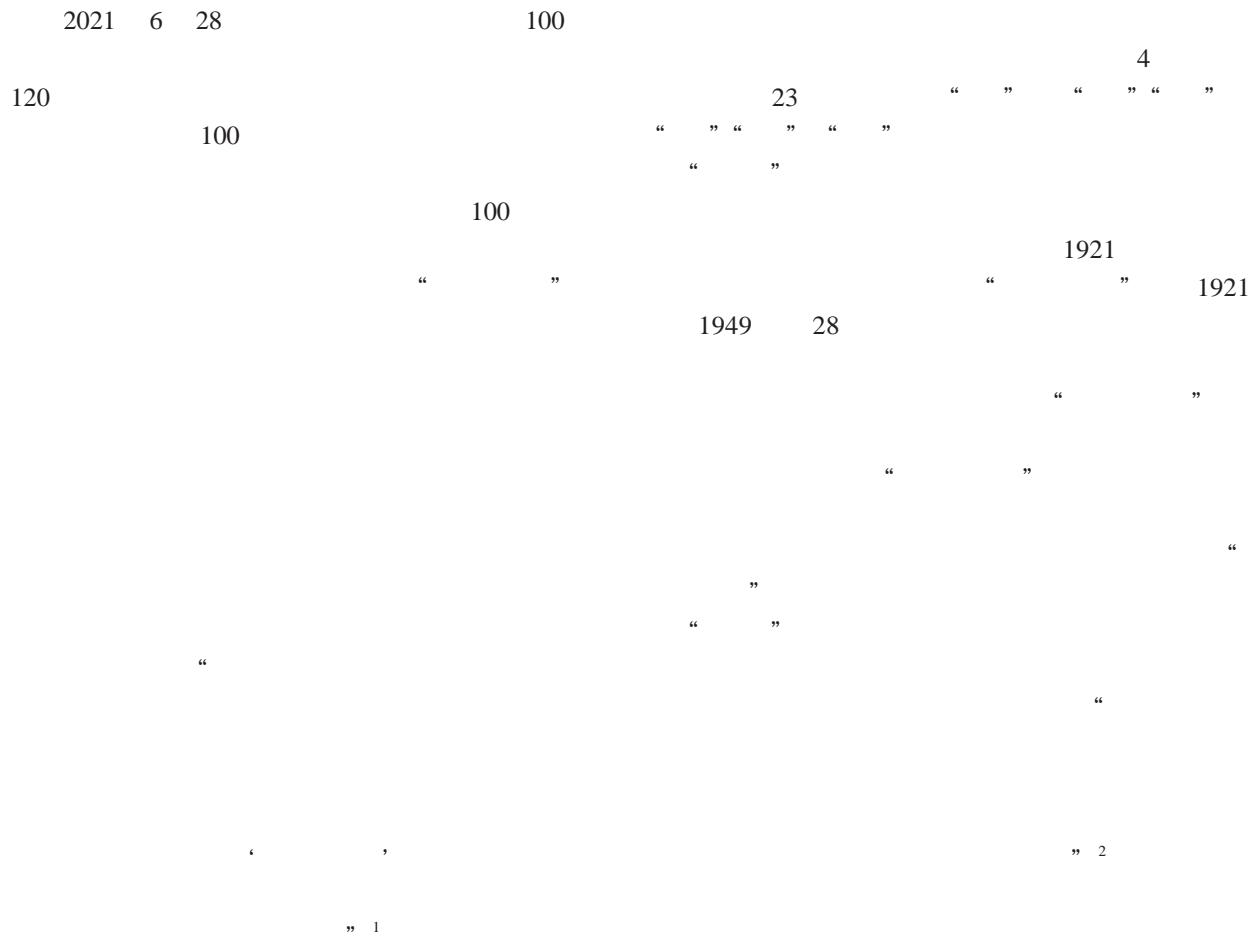
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——《伟大征程》的艺术与教育价值审视

【内容摘要】

100

【关键词】



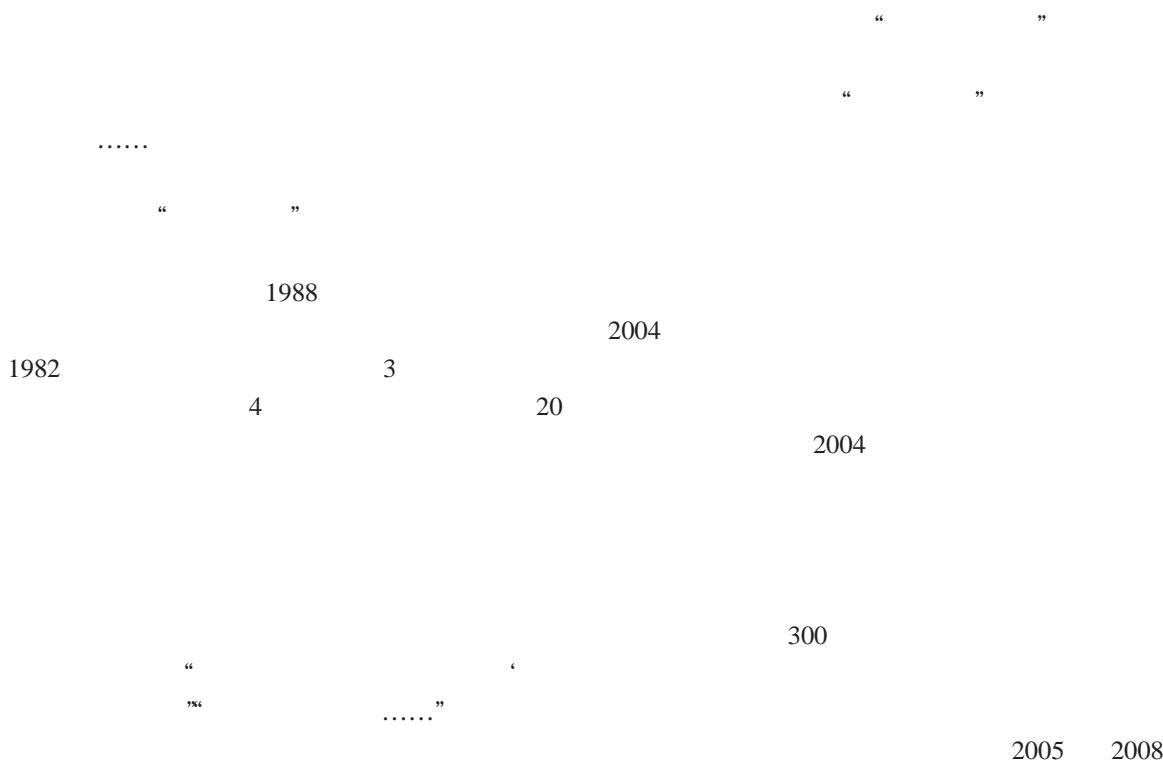
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Celebrities

——送别著名舞蹈学者刘恩伯先生

【内容摘要】

【关键词】



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Frontiers

——中国歌剧舞剧院《舞上春》云演播项目深度剖析

【内容摘要】

VR

【关键词】

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The Use of VR in Dance Pedagogical Practices

Cui Ning

[Abstract]

The importance of Virtual Reality (VR) in the dancing community to facilitate learning and teaching is presented in this paper. The contributions and advances of digital technology in the entertainment sector are also discussed. VR is shown to be an effective medium to learn new formats of dance without the physical presence of a choreographer. Another benefit of VR is that it assists learners to follow movements and offers them the chance to practice numerous dance styles multiple times. VR has been presented as a suitable medium to learn new dance styles as it provides detailed information regarding new dance movements and helps improve the ability of the learners at their own pace. VR has been also emphasized as a suitable alternative for learners who are remotely situated and have limited learning time. It has been commended as a substitute for a good instructor to learners with different levels of knowledge and physical ability. Similarly, the use of VR has been discussed as a major teaching aid to guide choreography. The effective use of VR has been highlighted as a source to draw dance steps, so the teacher does not have to repeat his movements. This paper covers the positive aspects of VR in dance pedagogy. Additionally, it builds the connection between inquisitive learners and instructors via technology. This paper points out the significance of VR technology in dance teaching and learning. VR has become a tool to fulfil the dream of various learners from remotely located areas. Overall, this paper advocates the significant use of VR technologies in interdisciplinary sectors including dance, their role to promote dance skills to learners from different locations, and optimum possibilities of digital platforms to promote teaching and learning dance as Trisha Brown experimented and explored different dance forms beyond the traditional theatre and music background.

[Keywords]

Virtual Reality, VR, dance, pedagogical practices, techniques, ballet, movements, contemporary dance



As technology has advanced, so has its incorporation into almost every aspect of dance, and which is especially true for dance teaching. With the onset of the digital era, teaching has changed and dance pedagogy has looked at the ways in which it can incorporate technology to achieve more modern, alternative and improved methods of training students. As a specific technology, VR is not a new concept, but it is being used as a helpful way to learn dance remotely and this interactive system has presented or changed the way people experience dancing and how they learn movements. One of its main attractions is that it presents a new format where trainees can learn dance without having to be physically present in classes or learn from the instructor in person. This paper focuses on the use of VR in dance and the pedagogical application of VR technology in learning various dance forms, presenting learners with convenience and immersion, while also making actions more efficient. Dance is a highly practical subject. The knowledge and skills involved in the teaching process requires students to have sufficient mental and physical ability to understand, learn, imitate and perform movements. In this process, VR plays an important role. However, its implementation may considerably change class-based teaching via promoting distance learning. VR helps in building an interactive platform for learning dance with tools like step observation, and movements in different steps along different vantage points which serve as the way of increasing interactivity between the dancer and their learning capability. This paper presents information regarding the incorporation of VR into learning different

——第十二届中国舞蹈“荷花奖”现当代舞蹈研讨会综述

【内容摘要】2021 5 28

【关键词】

2021 5 28

当代舞研究 艺术研究

Creative Research

——关于王玫舞蹈创作思想的述评

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Historical Studies

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Cultural Studies

【内容摘要】

【关键词】

“ ” Intercultural Performance/
Theatre 20 80 “ ” “ ”

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Antonin Artaud
Bertolt Brecht Peter Brook 20
Richard Schechner 20
Eugenio Barba Tadashi Suzuki

1991 2

“ ” Intercultural Performance “ ”
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1931

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1919 1930

【内容摘要】 2000—2020

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【关键词】

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dance

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Sara Huston

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in Dance Education Journal of
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当代舞编 艺术研究

Laban Studies

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DBN

Leeder

Knust

Choreutics

【关键词】

Labanotation

Laban

1995

A History of the Development of the Laban Notation System

LN

1928 1930
Schrifttanz

symbology

layman dance

choirs

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1956 1958

Handbook of Kinetography Laban

20 30 v Sigurd Leeder

Choreutics

1933

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Ann Hutchinson

1926

v v

Irma Otte Betz

v

Hanya Holm Studio

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Albrecht Knust

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Dance Notation Bureau DNB

当代舞蹈 艺术研究

Education Studies

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			“ ”	en face		
					“ ”	sur le cou-de-pied
”						pirouette
					“ ”	
					“ ”	
				sur le cou-de-pied		
attitude				effacé		grand fouetté en tournant en
					dedans	
rond de jambe en dedans		“ ”	“ ”			à la seconde 90°
à la seconde	“ ”			90°		
dedans		pirouette tire bouchon en		grand fouetté en dedans		
dedans	—	arabesque				croisé
				attitude		

当代舞蹈 艺术研究

Creation Notes

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当代舞研究 艺术研究

Book Review

——兼评全妍《时代嬗变的身体言说：当代中国舞蹈发展的文化思考》

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